

Contents

**Special Issue:
Walter Benjamin's Media Tactics:
Optics, Perception, and the Work of Art**

Michael W. Jennings and Tobias Wilke	6
Editors' Introduction	
Walter Benjamin	10
The Work of Art in the Age of Its Technological Reproducibility (First Version)	
Tobias Wilke	38
Tacti(ca)lity Reclaimed: Benjamin's Medium, the Avant-Garde, and the Politics of the Senses	
Blair Ogden	56
Benjamin, Wittgenstein, and Philosophical Anthropology: A Reevaluation of the Mimetic Faculty	
Annie Bourneuf	74
"Radically <i>Uncolorful</i> Painting": Walter Benjamin and the Problem of Cubism	
Gerhard Richter	94
The Work of Art and Its Formal and Genealogical Determinations: Benjamin's "Cool Place" between Kant and Nietzsche	